

Bios

Tami Gold, Producer Director

Tami is a visual artist who began working in media in the early 1970's in the Newsreel Film Collective of the anti-Vietnam War movement. In addition to painting, sculpture and writing, she is an award-winning documentary filmmaker who is the recipient of a Rockefeller Fellowship, Guggenheim Fellowship, Video Arts Fellowships from the New Jersey and New York State Councils on the Arts, the Excellence in the Arts Award from the Manhattan Borough President, The American Film Institutes Independent Filmmakers Production Fellowship. Her work has screened at the Museum of Modern Art, the Whitney Museum, The Chicago Arts Institute, The Kennedy Center, The American Film Institute, The British Film Institute, the Public Theatre among others. Tami has been a Professor at Hunter College since 1988.

In 2009, Tami Gold directed (with Larry Shore) *RFK IN THE LAND OF APARTHEID: A Ripple of Hope*, a documentary about Robert Kennedy's visit to South Africa in 1966 and the connection between the anti-apartheid struggle in South Africa and the Civil Rights Movement in the United States. *RFK IN THE LAND OF APARTHEID* has played at the Brooklyn Academy of Music, The International Vermont Film Festival and Sedona International Film Festival, ENCOUNTERS South African International Documentary Film Festival, The Robert Kennedy Library, among many other festivals and broadcast on television in South Africa and public television in the US.

In 2006, Tami completed *LAND RAIN AND FIRE* a video about the social movement in Oaxaca, Mexico and launched an international high-impact distribution campaign. Through personal testimonials this video examines the origins of social discontent in Oaxaca and documents its transformation into a pacific democratic insurgency. *LAND RAIN AND FIRE* was invited to film festivals and union halls in Korea and Spain, and presented at a union convention in Canada where it was streamed to participants' hotel rooms. It opened the International Working Class Film Festival in Istanbul. *LAND, RAIN AND FIRE* was broadcast in the United States over Free Speech Television and cablecast over HITN (an independent Spanish-language cable station). The video has played at film festivals in Los Angeles, three Mexican cities and in Peru and Bolivia.

In 2008, the University of Illinois Press invited Tami to write a feature article about alternative media during social movements in Latin America for the Journal *RADICAL TEACHER*.

In 2004, Tami completed *EVERY MOTHER'S SON* (with Kelly Anderson), a video four years in the making. Nominated for an Emmy award in 2005 and winner of the Tribeca Film Festival Audience Award in 2004, it has also won a Golden CINE award, an Urban Visionaries Award and has been nationally broadcast in August 2004 on *POV*, the premiere documentary showcase on PBS. It was also selected as one of ten films by National Video Resources to travel with their Human Rights Video Festival and has been shown at countless festivals. In addition it has been used within the arts community to look at the documentary form and within the education community to explore women's

rights, human rights and criminal justice. Tami completed a companion documentary entitled, *NYPD BLUES* which is a frank look at the way police officers feel about their jobs. Through interviews members of the NYPD discuss low salaries, top-down decision-making, job stress and the system of arrest quotas they must adhere to. Candid, uncensored and sometimes shocking, this video shows cops like you've never seen them before.

In 2004 Tami also completed *ACTING PATRIOTIC*, which is a web-site that has been incorporated into the September 11 Digital Archive Library of Congress in order to ensure the long-term preservation of its collections. To mark the occasion a day-long symposium entitled *September 11 as History: Collecting Today for Tomorrow* was hosted at the Library on September 10, 2003 which included some of these interviews.

An earlier work, *ANOTHER BROTHER*, has been released on DVD and is currently enjoying a revival. It has been invited to film festivals internationally and is in active circulation within the US. *ANOTHER BROTHER* is a documentary portrait that tells the story of Clarence Fitch's life, from his teenage years as a marine in Vietnam to his subsequent anti-war activism, from his struggle with narcotics addiction to his final battle with AIDS. Premiered at the 1998 Urban World Film Festival and winner of a Gold Hugo from the Chicago International Film Festival, a CINE Golden Eagle Award and a Gold World Medal at the New York Festival's International Competition. In 1999 *ANOTHER BROTHER* had a National PBS Broadcast in celebration of Black History Month.

Since the 1980's, Tami Gold has produced and directed over 20 films about controversial subjects such as: *JUGGLING GENDER: Politics, Sex and Identity*, *OUT AT WORK*, and *SIGNED SEALED AND DELIVERED, Labor Struggle in the Post Office*. She is a member of the educational distribution co-op New Day Films and is working on using new technologies in the distribution of social issue media throughout the world.

David Pavlosky, Co-Producer

David is an independent producer and director based in New York City. His work covers a wide range of subjects, but themes of social justice and human relations are common among his films.

Recent works include: *Don't Bring Scott*, (2010) a lyrical documentary about the underlying desire for family and community told through the voice of the filmmaker. When David's working-class parents decide to celebrate their 46th wedding anniversary without inviting his life partner, this All-American, rural family is dragged into the 21st century; *Rosa's Story* (2009), produced by the New York City Department of Health and Mental Hygiene is an educational video that deals with the chronic disease symptoms, treatment, and management of asthma; *Puzzles* (co-director and co-producer with Tami Gold), presently in post-production explores the hatchet and gun attack on patrons of a gay bar in New Bedford, Massachusetts, which delves into youth violence, the influence of hate groups, and the possibility of finding a peaceful coexistence between diverse groups in one small, and in many ways, typical American city.

David is currently developing *Stand Up, Stand Out*, a documentary about gay and lesbian stand-up comedians. He studied with Martin Scorsese and Abbas Kiarostami at the Marrakech/Tribeca Filmmaker Exchange Program where he completed the short film *Crossroads*, which screened at the Tribeca Film Festival 2006. He received his BA in Media at Hunter College.

Sonia Gonzalez-Martinez, Editor

Sonia has been an editor for over ten years. She learned her craft as an assistant editor for such esteemed directors as Spike Lee, Milos Forman, Alan J. Pakula, Ted Demme and Robert Redford. As an editor, Sonia has cut numerous shorts and DVD Special Features. In 2008, she was the editor on Vin Diesel's film, "LOS BANDOLEROS," the short prequel to the newest FAST & FURIOUS film. Sonia was also the editor of the independent features DESTINATION UNKNOWN, EL CIRCULO VICIOSO and AFRODITE SUPERSTAR and the PBS-documentary NUYORICANS. Sonia was also co-editor on the feature documentary, ANTONIA PANTOJA: ¡PRESENTE! about the life and work of Puerto Rican educator Dr. Antonia Pantoja. Sonia is presently editing PASSIONATE POLITICS: THE LIFE & WORK OF CHARLOTTE BUNCH, about the renowned feminist activist Charlotte Bunch.

Sonia also directed her own documentary, BRAGGING RIGHTS: STICKBALL STORIES, which examines how the New York City game of stickball has developed leadership, healed racial tension and created lifelong friendships throughout its long and vibrant history. BRAGGING RIGHTS: STICKBALL STORIES was nominated for an ALMA Award in 2008.