

BIOS

Tami Gold

Tami Gold (Filmmaker, Artist & Educator) began working in media in the Newsreel Film Collective. She is the recipient of a Rockefeller Fellowship, Guggenheim Fellowship, Video Arts Fellowships from the New Jersey and New York State Councils on the Arts, the Excellence in the Arts Award from the Manhattan Borough President, The American Film Institutes Independent Filmmakers Production Fellowship. Most recently Tami produced and directed (with David Pavlosky) PUZZLES a documentary, which tells the story of a brutal attack in a gay bar and how a community responds. In 2011 Tami directed PASSIONATE POLITICS a documentary about Charlotte Bunch, an outspoken lesbian feminist trailblazer, charismatic builder of bridges and author of the transformative concept that Women's Rights are Human Rights, recently on PBS. In 2010 Tami directed (with Larry Shore, Producer/Director) RFK IN THE LAND OF APARTHEID: A Ripple of Hope (www.rfksafilm.org), a documentary about Robert Kennedy's visit to South Africa in 1966 and the connection between the anti-apartheid struggle in South Africa and the Civil Rights Movement in the United States. In 2006, Tami produced and directed the activist video about the popular struggle in Oaxaca, Mexico, LAND RAIN AND FIRE (with Gerardo Renique), which aired internationally on Spanish language TV and opened the International Labor Film Festival in Turkey. She authored a companion article A RAINBOW IN THE MIDST OF A HURRICANE (Radical Teacher 2008). In 2004, Tami produced and directed EVERY MOTHER'S SON (with Kelly Anderson) winner of the Tribeca Film Festival Audience Award and broadcast on the PBS series POV. This film profiles three mothers whose son's were killed by the NYPD and unexpectedly find themselves united to seek justice and transform their grief into an opportunity for profound social change. In 2000, Tami produced and directed MAKING A KILLING (with Kelly Anderson), a documentary that addresses the marketing practices of the tobacco industry in the developing world. MAKING A KILLING premiered at the Slamdance Film Festival, was screened for delegates at the World Health Organization and aired in Nigeria, Serbia, Lagos and Vietnam. Tami's other films including: ANOTHER BROTHER, the story of an African American Vietnam Veteran aired on PBS; JUGGLING GENDER: Politics, Sex and Identity, screened at the New York Film Festival's video series; OUT AT WORK: Lesbians and Gay men on the Job, screened at the Sundance Film Festival and was shown on HBO and authored a companion article MAKING OUT AT WORK (Social Text - Routledge); SIGNED SEALED AND DELIVERED, Labor Struggle in the Post Office, aired on PBS and LOOKING FOR LOVE: Teenage Mothers among others. Tami is a Professor at Hunter College and the Hunter Chapter Chair of her union (the PSC CUNY).

David Pavlosky

David Pavlosky is an independent multimedia producer, director, editor, and educator based in New York City. Most recently David produced and directed (with Tami Gold) PUZZLES, a documentary, which tells the story of a brutal attack in a gay bar and how a community responds. PUZZLES has just been included in the New Day Films collection. Completed works for

David include: *Passionate Politics: The Life and Work of Charlotte Bunch* (co-producer with Tami Gold), 2010's *Don't Bring Scott* (director/producer/editor), and *Rosa's Story* (director/editor). David is currently in production on *STAND UP, STAND OUT*, an evolving multiplatform documentary project which features three decades of LGBTQ stand-up comedians whose individual stories told through interview and performance, contextualize the history of a community that joined together against overwhelming obstacles to confront homophobia through humor.

David received his BA in Media from Hunter College and is presently an MFA candidate in the Integrated Media Arts Program at Hunter College. He studied with Martin Scorsese and Abbas Kiarostami in the Tribeca Filmmaker Exchange Program in Marrakech. For more about David go to: dpmedianyc.com